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A

CATALOGUE

OF A CAPITAL

COLLECTION

OF

PICTURES

FROM ABROAD:

Among which, there is a large PERSPECTIVE VIEW of the Inſide of the large Cathedral at *Antwerp*, Six Feet Three Inches Wide, and Four Feet High, in fine Preſervation, and eſteemed the beſt of all PETER DENEEF's Paintings: Alſo, the famous Picture of the Purification of the VIRGIN, and delivering JESUS into SIMEON's Hands in the Temple, as large as Life: This Picture was in the Jeſuits Chapel in their College at *Rouen*, and ſold by Order of the Parliament for the Payment of their Debts, (by JUVONET) eſteemed by much the fineſt of this Maſter's Works:

The reſt conſiſt of the following MASTERS, viz.

MOLA,	ROW. SAVORY,	ARTOISE,	Old FRANK,
VAN GOEN,	RUYSDALE,	VANDER MULEN,	G. POUSSIN,
BON. PETERS,	KEYRINX,	TENIERS,	ROTTENHAMER,
DE WITT,	BOUCHEE,	SWANNEVELDT,	VANUDEN,
DECKER,	POLENBURCH,	LE HYRE,	CHERON,
F. BOLOGNESE,	OCHIALI,	PAUL BRILL,	SOLOMENE,
SAL. ROSA,	RUBENS,	PATERRE,	GONZALES,
SNYDERS,	FYTE,	WATTEAU,	GUIDO, *&c.*

Which will be ſold by AUCTION,

By Mr. PRESTAGE,

At his GREAT ROOM, the End of *Savile-Row*, next *Conduit-Street*, HANOVER-SQUARE,

On *Wedneſday* and *Thurſday* the 19th and 20th of *March*, 1766.

The ſaid COLLECTION may be publickly viewed on *Monday* and *Tueſday* the 17th and 18th Inſtant, and till the Time of Sale, which will begin each Day punctually at Twelve o' Clock.

CATALOGUES may then be had *gratis* at Mr. PRESTAGE's aforeſaid.

First Day's Sale, *Wedneſday*, *March* the 19th, 1766.

PICTURES.

Flemiſh	1	TWO ſmall Landſcapes and Figures
Brower	2	A Landſcape, *P. Brill*, and a Converſation
Maria D' Flori	3	A Flower-piece with Inſects
Crasbeck	4	A Converſation
	5	Two Hiſtories in Landſcapes, oval
Fyte	6	Dead Game in a Landſcape
Vernet	7	A Sea-view
Old Frank	8	The Nativity, with Angels
Wovermans	9	Horſes and Figures in a Landſcape
F. Mille	10	A Landſcape and Figures, with a Water-fall
Vincaboon	11	A ſmall Landſcape and Figures
Jean Asslin	12	A Landſcape and Figures, with the View of a Bridge
Both & Bodwyn	13	A ſmall Landſcape
D. Flegar	14	A Sea-view, with a Pigeon-houſe
Gas. Poussin	15	A Landſcape and Figures
Wovermans	16	A Landſcape with Horſes and Figures
Ditto	17	Ditto, its Companion
Trivesani	18	A Madona, oval
Guerchino	19	An Ecce Homo, ditto
Brower	20	A Converſation of Boors ſmoaking
Stenwick	21	The Inſide of a Church
Kalf	22	The Inſide of a Kitchen
Rubens	23	A Portrait of the Hiſtographer of the King of *Spain*, in his firſt Manner, before he went to *Rome*
Duchattel	24	A Ditto of his Wife's Father
V. Brughell	25	The Virgin and a Child, by *Old Frank*, with a Feſtoon of Flowers round, by
Italian	26	A Hiſtory in a Landſcape
A. Vandeveldt	27	A Landſcape with Figures and Cattle
Assline	28	A Landſcape, Building and Figures, with a View of a Sea-port
Gaspar Poussin	29	A Landſcape and Figures
Parmegiano	30	*Cupid* giving *Venus* the Arrow
Swanevelt	31	A warm Summer's Evening, as fine as *Claud*
Palamedes	32	A Converſation
Patel	33	A Landſcape and Figures
Sol. Ruysdale	*33	A Landſcape and Figures
Grieff	34	Dogs and dead Game in a Landſcape
Ditto	35	Ditto, its Companion
Le Duc	36	A Converſation
Teniers	37	A Landſcape *Vanuden*, the Figures by
Ditto	38	Ditto, its Companion
Peter Guesher	39	A ſmall Landſcape and Figures
Snyders	40	Dead Game with Fruit
Pineaker	41	A Landſcape and Figures
Vandyke	42	King *Charles* the Iſt, half Length
Ditto	43	His Queen, its Companion
Ruysdale	44	A Landſcape with a Water-fall, the Figures *A. Vanderveldt*
Ditto	45	Ditto, its Companion
De Witt	46	A Church-piece, the Figures *Linglebeck*
Vandermulen	47	A View with the King going to St. *Germains*
Bonaventure Peters	48	A View of *Fort Philip*
Ditto	49	A View of the Head of *Fluſhing*, its Companion
Lud. Carrache	50	St. *Francis* with Angels in the Clouds ſupporting the Croſs, the Landſcape *P. Brill*
G. Poussin	51	A Landſcape and Figures
Ditto	52	Ditto, its Companion
Paul Brill	53	A Landſcape and Figures, with a Ferry-boat
Coypell	54	*Mars* and *Venus* in a Landſcape, engraved
Ditto	55	*Jupiter* and *Semele*, its Companion
Polenburch	56	The Aſcenſion of the Virgin, painted while at *Rome*

OCHIALI — — — 57 A View of the Grand Signior's Seraglio at *Conſtantinople*
LEO. D. VINCI — — 58 The Virgin and Child, a Roſe in the Virgin's Hand, the Child with Cherries
DEKER — — — 59 A Landſcape, Buildings and Figures, with a View of a River
CARLO DOLCI — — 60 The Virgin in the Clouds, with St. *Sebaſtian*, St. *Stephen*, St. *Anthony* and the *Magdalen*
PAROCELL —— — 61 The Grand Signior going out a hawking
SNYDERS —— —— 62 Dead Game with Dogs and Fruit
BRENBERG —— —— 63 A View of the *Tiber*
SCALKEN — — — 64 A Woman ſleeping by Candle-light
LUD. CARRACHE — — 65 St. *Francis* with our Saviour and the Virgin and Angels
DAVID TENIERS — — 66 A Lady in a *Turkiſh* Dreſs, with a little Boy at her Knee, this Picture is engraved
BRUGHELL — —— 67 A Landſcape and Figures, in fine Preſervation
Ditto —— —— — 68 Ditto, with a View of a Sea-port, its Companion
P. DENEEF —— —— 69 A proſpective View of the Inſide of the great Cathedral Church at *Antwerp*, in fine Preſervation, and eſteemed the beſt and largeſt of all that Maſter's Painting, 6 ft. 4 long and 4 ft. high

Second Day's Sale, *Thurſday*, *March* the 20th.

PICTURES.

TENIERS —— — 1 TWO Converſations
F. BOLOGNESE — — 2 Two oval Landſcapes
PATTELL — — — 3 A Landſcape with Buildings and Figures
Ditto —— —— 4 Ditto, its Companion
WATTEAU — — — 5 A ſmall whole Length
RUYSDALE —— —— 6 A ſmall Landſcape
TENIERS —— —— 7 A Landſcape and Figures
FOUQUARE — —— 8 A Landſcape and Figures
VERDUSON — — — 9 A Landſcape with Ruins and Figures
MOMPERT — —— 10 A Landſcape, with a Water-fall and Figures
BERGHEM — —— 11 A Landſcape and Figures, with a Woman milking
Ditto —— — — 12 Ditto, with a Man driving Cattle
HORIZONTI —— —— 13 Two ſmall Landſcapes and Figures
ROSA TIVOLI — — 14 Sheep and Goats in a Landſcape
POLENBURCH — —— 15 Two ſmall Landſcapes and Figures
REMBRANDT — —— 16 A Landſcape and Figures
Old FRANK —— — 17 The Virgin and Child, in a Round, in a Feſtoon of Flowers by *Velvet Brughel*
B. PETERS —— —— 18 A Landſcape and Figures
VANDYKE — — — 19 *Andromeda* chained to the Rock
HORIZONTI —— —— 20 A round Landſcape, with the Water-fall of *Tiveli*
Ditto — — — — 21 A Landſcape, its Companion
D. LA HYRE — —— 22 A Landſcape, with a Shepherd and Shepherdeſs playing on the Tabor and Pipe, with a Group of Boys dancing
Ditto — —— —— 23 Ditto, with a Man playing on the Bagpipes, its Companion
POLENBURCH — — — 24 A Landſcape and Figures
DENEEF — — — — 25 The Inſide of a Church, the Figures *Old Frank*
VANDERMULEN — — 26 An Army croſſing the *Rhine*, with Marſhal *Saxe* giving Orders
MOLA —— —— —— 27 *Pan* and *Syrinx* in a Landſcape
PETER WOVERMANS — 28 A Battle
MERIVELT —— —— 29 A ſmall Portrait of a young Gentleman
Ditto — — — — 30 Ditto of a Woman
VANBLOOM — — — 31 A Landſcape, with Cattle and Figures
Ditto —— — — — 32 Ditto, its Companion
STELLA — —— —— 33 The Virgin with a Roſe in her Hand, the Child in her Lap reaching for it, and *Joſeph* in the Back Ground
ROWLAND SAVORY —— 34 A Landſcape, with Ruins and Figures
D. LA HYRE — — — 35 The Taking down from the Croſs
BOCHE —— — — 36 *Joſeph* preſenting his Family to *Pharaoh*
VANGOEN —— — — 37 A Landſcape and Figures

PATTARE — — —	38	A muſical Converſation in a Landſcape
Ditto — — —	39	Ditto, its Companion
PHILIPPO LAURA — —	40	*Bacchus* in his Car teaching the Wood-Nymphs and Swains the Uſe of the Grapes
B. PETERS — — —	41	A Sea-piece with Lightning
ELIZ. CHERON — —	42	A Portrait of Monſieur *Cheron*, painted by his Daughter who gained the firſt Prize of Drawing at the Academy at *Paris*
MISHAU — — —	43	A Landſcape and Figures, as fine as *Teniers*
Ditto — — — —	44	Ditto, its Companion
WATTEAU — —	45	A muſical Converſation
TENIERS — — —	46	A Landſcape, *Mompert* the Figures
ROTTENHAMER — —	47	A Holy Family
SAL. ROSA — — —	48	Officers in Armour, in a Landſcape
KERINX — — —	49	A large Landſcape and Figures
VANDERMULEN — —	50	A View of *Fontainbleau*, with the King going a hunting
WATTEAU — —	51	A Landſcape and Figures
Ditto — — —	52	Ditto, its Companion
FYTE — — — —	53	Dead Game
G. POUSSIN — —	54	A Landſcape and Figures
P. BRILL — —	55	A Landſcape, the Figures and Cattle *Ann. Carrache*
BACKHUYSEN — — —	56	A Sea-view
Ditto — — — —	57	A Storm, its Companion
A. CARRACHE — —	58	A dead *Chriſt* in the Virgin's Lap
F. BOLOGNESE — —	59	A large Landſcape and Figures
GONZALES — — —	60	A Picture Gallery, the Figures *Old Frank*
DAVID TENIERS — —	61	A Landſcape, *Artoiſe* the Figures
ANDREA SACCHI — —	62	The Virgin with a Veil, and our Saviour in her Arms
GASPER POUSSIN — —	63	A Landſcape and Figures, with a Water-fall
DAVID TENIERS — —	64	A Landſcape, Figures and Cattle
D. LA HYRE — — —	65	The Aſcenſion of the Virgin
BRUGHELL — — —	66	A Landſcape and Figures, with two Windmills, in fine Preſervation
Ditto — — —	67	A Landſcape, with Horſes and Figures, its Companion
GUIDO — — — —	68	Our Saviour bound with Cords and crown'd with Thorns, with a Reed in his Hand, in his beſt Manner
CARLO MARRATTI —	69	A Holy Family
RUBENS & SNYDERS —	70	Dead Game with Fruit and a Youth picking ſome Grapes
JOUVENET — — —	71	The Preſentation of our Saviour in the Temple, the Child in St. *Simeon*'s Arms, the Virgin praying, with many other Figures and an Attendance of Angels, eſteemed the fineſt and beſt Picture of this Maſter's Works: This Picture was in the Jeſuits Chapel in their College at *Rouen*, and ſold by Order of the Parliament for the Payment of their Debts, 9 ft. high and 6 ft. 6 wide

F I N I S.